

14 September 1971

**MEMORANDUM FOR:** Executive Director

**SUBJECT:** Book on the Central Intelligence Agency Building

1. Enclosed is a copy, one of nine comparable two-volume sets, on the building which you had seen in an earlier draft. I am holding the remaining eight, pending direction from you.

2. I offer for your consideration the following as possible recipients: Mr. Helms, Colonel White, the Commissioner of Public Buildings, Chairman of the National Fine Arts Commission, Harrison and Abramowitz, and President Truman who gave birth to the Agency. I am pushing none of these except Mr. Helms and Colonel White.

3. May I mention in this connection that one might wonder why the two volumes were not put in one. Had I done that then one would have had to turn the book when he switched from vertical to horizontal pictures. But more importantly from my point of view it would have greatly lessened the dramatic spread which I think you will recognize in certain cases. I consider them esthetically each in its own way different. They are nonetheless each also quite representative and one could perhaps think of these nine copies of the two volumes as really eighteen. I am not recommending that they be so considered but this is a factor which you might wish to take into account in your distribution at any point since it would give you a wider spread.

4. Perhaps I mentioned to you that in an earlier conversation with Coffey and Wattles they had raised the possibility that these books might be printed by PSD and sold to

personnel in the Agency with the proceeds to the Educational Aid Fund. As you know better than I this would be illegal, though another possibility might be to give them to people as a memorial if they contribute to the Educational Aid Fund. I have told Wattles that I will leave this matter up to them, my object being only to finish these books.

5. If I can be of further help let me know.



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